MESSAGE FROM THE DIRECTOR OF THE CENTRE FOR CREATIVE ARTS

The Centre for Creative Arts at the University of Kwazulu-Natal takes pride in presenting this year’s edition of the Durban International Film Festival. A vital element that underlines the vision of the Festival is the creation of opportunities for new and emerging film-makers. In this regard we value the immense and rich knowledge and expertise that is already vested in the film industry; and the opportunity that this creates to draw on experts to impart their wisdom to new and emerging film-makers. We also recognise the need for growing film-making in African indigenous languages and in particular in isiZulu in the Kwazulu-Natal province. Finally, we acknowledge that the strength of a film industry can be grown by building new local audiences for South African cinema. The Isiphethu programme with its learner-centred and professional development focus at the Durban International Film Festival is geared towards achieving these objectives. We thank our tutors, mentors and adjudicators on this year’s programme. Best wishes to the participants in this year’s programme. Sincere thanks to our partners and funders who share and support our vision. These partners include the US Consulate in Durban, the Department of Arts & Culture of the KZN province, the KZN Film Commission, the National Film & Video Foundation as well as the Gauteng Film Commission and the leadership of the University of Kwazulu-Natal in particular the Dean of the School of Arts, Professor Nobuhle Hlongwa and the Deputy Vice Chancellor of the College of Humanities, Professor Nhlanhla Mkhize.

Ismail Mahomed
Director
Centre for Creative Arts

Welcome to the the 41st edition of Durban International Film Festival’s Isiphethu Programme. The DIFF is delighted to bring the programme to the audiences once more this year and we trust that it will be of interest to the film industry. This year’s programme will bring a series of workshops and sessions with industry experts. We look forward to hosting you in our first virtual festival based in Durban, South Africa.

Sakhile Gumede
Isiphethu Programme Curator
DIFF Industry
<table>
<thead>
<tr>
<th>Content</th>
<th>14 Sept, Monday</th>
<th>15 Sept, Tuesday</th>
<th>16 Sept, Wednesday</th>
<th>17 Sept, Thursday</th>
<th>18 Sept, Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Virtual Video Production Workshop (by invite only)</td>
<td>Title: Development: An introduction to cinematic language and independent/micro-budget filmmaking. Screenwriting, conceptualizing, and finding a subject. 5pm – 6pm Facilitator: Rajee Samarasinghe</td>
<td>Title: Pre-production: Visualizing your project. Financing/budgeting, finding collaborators, and securing locations. 5pm – 6pm Facilitator: Rajee Samarasinghe</td>
<td>Title: Production: Maximizing your resources. Choosing the right equipment and adopting the most effective shooting practices on an independent production which include lighting techniques and approaches to capturing sound. 5pm – 6pm Facilitator: Rajee Samarasinghe</td>
<td>Title: Post-production: Editing, color correction, and sound design. 5pm – 6pm Facilitator: Rajee Samarasinghe</td>
<td>Title: Distribution: Finding your audience and exhibiting your work. 5pm – 6pm Facilitator: Rajee Samarasinghe</td>
</tr>
<tr>
<td>Schools Film Competition</td>
<td>Title: Film Student Project Discussion with Kwazulu-Natal University and George Mason University. Platform: Zoom, Date Mon, 14 Sept @ 2pm - 3pm, Host: Dr Michelle Stewart, Cynthia Fuchs and Abbesi Alkhamie</td>
<td>Title: “Preparing the ground to launch your crowdfunding campaign”. Determining the budget, time frame and crowd-funding platform. Campaign video and project page design. Preparing the right rewards for the campaign. Determining your target audience and reaching out pre-launch. Zoom, Date: Tue, 15 Sept @ 10am - 11am, Host: Michal Birnbaum</td>
<td>Title: “Don’t lose your breath - surviving a 30 day crowdfunding campaign” - Pitching the campaign story to journalists. Creating exciting news to share throughout the campaign. Using social media and newsletters effectively. Zoom, Date: Wed, 16 Sept @ 10am - 11am, Host: Michal Birnbaum</td>
<td>Title: “What’s next - the campaign is over, how to use your new audience for future projects” - Keeping in touch with your backers. Updates and behind-the-scenes of your film. Using your success to receive support from organizations and applying for grants. Zoom, Date: Thu, 17 Sept @ 10am - 11am, Host: Michal Birnbaum</td>
<td>Interview the winner of the Schools Short Film Competition: 9am – 9:30am Facilitator: Nerusha Sadopel (Visual Network SA)</td>
</tr>
<tr>
<td>Public Virtual Master-classes Programme</td>
<td>Title: Made for TV: How to improve the quality of smaller budget films. Platform: Zoom, Date: Mon, 14 Sep @ 10am - 11am, Host: Sithebmile Mthlongo &amp; Teboho Pietersen</td>
<td>Title: In Conversation with SWIFT board member. What is Swift about? Platform: Zoom, Date: Tue, 15 Sep @ 10am - 11am, Host: Jessica Singh</td>
<td>Title: The Benefit of Joining SWIFT. Platform: Zoom, Date: Tue, 15 Sep @ 12pm - 1pm, Host: Jessica Singh</td>
<td>Title: KZN Film Funding – How to access funding, Platform: Zoom, Date: Mon, 14 Sep @ 3pm - 4pm, Host: Teboho Pietersen</td>
<td>Title: The Reality before us: creating new collaborative efforts for African Cinema stakeholders, with Emekua Mba, Amo Tutu Muna, Tsahina Patel, Joel Haikali, Platform: Zoom, Date: Fri, 18 Sept @ 10am - 11am, Host: Nkosi Mphahla</td>
</tr>
<tr>
<td>IsiZulu Virtual Script Writing Workshop (by invite only)</td>
<td>Title: Lecture – Concept; Lecture – Structure; MTP &amp; Story outline ; Feedback; Script Feedback; Facilitator: Ayanda Halimana</td>
<td>Title: Choosing Concepts; Submit MTP; Lecture – Scene Writing; Script Feedback; Facilitator: Ayanda Halimana</td>
<td>Title: Story Building/Synopsis; Discuss each MTP &amp; Feedback; Facilitator: Ayanda Halimana</td>
<td>Title: Lecture – Character; Lecture – Step outline Film Analysis; Facilitator: Ayanda Halimana</td>
<td>Title: Submit Two Page Doc; Submit MTP DR02 + Step Outline; Submit Script DR01; Submit Script DR02; YHF Reports and Final Submission; Facilitator: Ayanda Halimana</td>
</tr>
</tbody>
</table>
OPENING NIGHT FILM

This is not a burial, it is a resurrection
Lemohang Jeremiah Mosese, Lesotho/South Africa/Italy, 2020
120 minutes, Sesotho with English subtitles

In village nestled amongst the pythonic mountains of land-locked Lesotho, an 80-year widow awaits the return of her only surviving family member, her son, a migrant worker in a South African coal mine. Sombre messengers deliver tragic news to her. An invisible wall of bewilderment arises and stands between Mantoa and the outside world. Consumed by grief, her yearning for death and reuniting with her family steadily grows. Mantoa winds up her early affairs and makes arrangements for her own burial. Her plans are punctuated when she learns that the village is to be forcibly resettled due to the construction of a dam reservoir. The land will be flooded and the cemetery desecrated. Mantoa’s resolve is unwavering; igniting a collective spirit of defiance within the community. In the final dramatic moments of her life, Mantoa’s legend is forged and made eternal.

Date and time: 10 Sept @ 18:30
Venue: Durban Country Club
Address: Isaiah Ntshangase Road Durban, Kwa-Zulu Natal, South Africa

The road less cycled
Nathan Rice, South Africa, 2019
90 minutes, Zulu with English subtitles

In a small rural town in Kwazulu-Natal in South Africa, Philani (27) works a dead-end job, living under the shadow of his brother who’s a professional soccer player. When Philani draws the attention of a professional cycling team, he is offered to join them at a race about 300KM away. With no means of getting there on his own and no resources, it’s inevitable that he has to find a bicycle and ride there himself. He steals his boss’s bike and rides off alone against the will of his widowed mother. Philani goes through many trials along his four day journey, having to find places to stay overnight and hustle for food. Everywhere he goes, he rejects people’s help until his false-pride leads him into a situation he can’t get himself out of.

Date and time: 15 Sept @ 18:30
Venue: Port Shepstone Country Club
Address: Address: R102 (Old Coast Road), Port Shepstone

Kedibone
Thomas Gumede, South Africa, 2020
100 minutes, English/Sotho/Zulu, with English subtitles

“KEDIBONE” a Sotho for “seen it all”. This is a coming of age South African feature film about an exotically beautiful Sotho girl by the name of Kedibone Manamela, born and raised in Orlando East, Soweto who chooses to live her early youth on the fast lane. Veiled from her loyal childhood boyfriend’s eyes, she bounces between being a good girl in the township and the it girl on the high end of Johannesburg streets. A dark threat looms over the day when the news of Kedibone’s escapades reach the young man.

Date and time: 17 Sept @ 18:30
Venue: Ferrum High School Newcastle
Address: Aquamarine Road, Sunnyridge, Newcastle
Tokoloshe: The Calling
Richard Green, South Africa, 2019
73 minutes, English

A successful writer goes to an abandoned hotel with his wife and adopted daughter to finish his much-anticipated follow-up book when strange things start to occur. At the same time, a high school teacher is forced to deal with her gruesome past which is linked to the same hotel.

Date and time: 18 Sept @ 18:30
Venue: Zululand Chamber
Address: Buscom Centre, ZCBF Community Park, Guidengracht, Alton, Richards Bay

---

CLOSING NIGHT FILM

Dust
Pieter du Plessis, South Africa, 2020
92mins, English with English Subtitles

When Rachel and her traumatised family find asylum at a remote farmstead in a barren landscape, she believes that they have found a place to rest before moving on again, until the matriarch of the farm asks her to marry one of her sons. This sets off a cascade of clashing allegiances and ideologies that becomes more and more constricting to the young woman, her crippled father and adopted little brother. DUST is a slow burning tension thriller set in a post-apocalyptic world.

Date and time: 19 Sept @ 18:30
Venue: Durban Country Club
Address: Isaiah Ntshangase RoadDurban, Kwa-Zulu Natal, South Africa

---

Bookings

Please visit the Quicket Ticketing website on www.quicket.co.za for the Drive-In screenings on the 10, 15, 17, 18 and 19 September. The event is register as 41st Durban International Film Festival - Drive-in Events.

Zoom links will be shared on our social media platform for the public workshops;

Twitter: @DIFFest

Instagram: @durbaninternationalfilmfest

Facebook: Durban International Film Festival

iSupport Creative Business +27797077777
Acknowledgements

Centre for Creative Arts

Ntokomalo Bophela (Production Coordinator)
Sakhele Gumede (Project Officer)
Dr Ismail Mahomed (CCA, Director)
Zethu Ngubane (DIFF Assistant)
Mesho Newman (Isiphethu Assistant)
Hlongwa Siphindile (Senior Administration)
Ndaba Yenzi (Finance Administrator)
Chipo Zhou (DIFF Festival Manager)

UKZN College of Humanities

Prof. Nhlanhla Mkhize (Deputy Vice Chancellor of the College of Humanities), Nobuhle Hlongwa (Dean of the School of Arts) Tessa Abrahams, Nhlanhla Chili, Ranjeetha Ganas, Slindile Cynthia, Nonhlanhla Kunene Adarsh Maharaj, Nicole Murphy, Michelle Naicker, Andile Nkuku, Precious Nxumalo, Hlengiwe Ngubane, Phola Ngubane, Randy Phalad, Kavir Premrajh, Avril Raman, Norma Zondo, Xoliswa Zulu

Publicity
Isupport

Artwork and Programme Design
Zico Mthethwa

Technical
Mahomed Sheik (ICS, UKZN)

Special Thanks

US Consulate in Durban, the Department of Arts & Culture of the KZN province, the KZN Film Commission, the National Film & Video Foundation, Gauteng Film Commission as well as the Film and Publication Board, San Francisco Black Film Festival, SWIFT, Visual Network SA, George Mason University, Coastal-conferences, Pan-African Film Consortium, UKZN Visual Arts, UKZN ICS, Abbesi Akhamie, Dr Michelle Stewart, Mu Ngcolosi, Nokuthula Shongwe, Angela Whittle, all the facilitators, hosts, and participants.